

GHSS
Foundation,
Inc.

THE PERFORATOR



April
May
June
2016

THE NEWSLETTER OF
GHSS
FOUNDATION,
INC.

EDITOR - JAY STOTTS

Copies of this newsletter are distributed to all Houston Philatelic Society members. Send articles for publication, classified advertising (Free !), news of members, exhibit award information or anything else of general interest to GHSS, Inc. members to:

Jay Stotts
P.O. Box 690042
Houston TX 77269-0042
e-mail: stottsjd@swbell.net

Should We or Shouldn't We? By Rich Bajenski

At recent HPS meetings the thought of having the Houston Philatelic Society focus its resources on one special area of philately has been raised. In no small part, this has been stimulated by the success of the Mexico-Elmhurst Philatelic Society, International of Elmhurst, Illinois which has so successfully developed this concept with a specialization in Mexico Philately. (See the MEPSI website, mepsi.org, for details.)

Successfully carried out, a special interest focus has the potential to bolster our organization, benefit its long-term growth, enhance its contribution to the hobby and boost the level of enjoyment we each get from our passion for philately.

There has been enough local interest expressed in this that a Special Interest Exploratory Group is being assembled to advance the idea. The purpose of the exploratory group is to provide information to club members as they consider whether or not HPS should have a special interest focus.

The first meeting of the exploratory group is expected to take place in early April. While there is no deadline for a final decision on a special interest focus, it is expected that key decisions will be made in 2016.

One of the first acts of the Special Interest Exploratory Group will be to prepare a clear, unambiguous description of what a special interest focus is, as well as what it is not. This would also include how a special interest focus by the club would impact other club activities and individual members, their collecting interests and the benefits they receive from club membership.

In addition, it is expected the exploratory group will provide information for members to consider when addressing what area of specialization to adopt and how to integrate a special interest focus with the ongoing activities of the club and the GHSS Foundation, Inc.

The work of the exploratory group will include gathering materials, fact-finding interviews, database construction and analysis, and similar exercises. All of this will be documented, be available for review, and be the foundation of recommendations.

Adopting a special interest focus will be a club decision, with every member (including those who do not regularly attend meetings) being asked for input. Members will be asked to vote on the idea and will arrive at an answer to specialize or not and, if "yes", then how.

You can expect a few surveys and questionnaires in the coming months. Please participate. Your comments about the idea or the process are always welcome. Send those to Rich Bajenski at RBajenski@hotmail.com. He will be leading the Special Interest Exploratory Group.

Upcoming Philatelic Shows & Bourses

May 20 - 21, 2016

Houston TSDA Bourse. Crowne Plaza Hotel, 7611 Katy Freeway (I-10 West, south side feeder road.) Bourse hours are 10-5 on Friday and 9-4 on Saturday. Web site: www.tsdastamps.com.

July 22 - 23, 2016

Houston TSDA Bourse. Crowne Plaza Hotel, 7611 Katy Freeway (I-10 West, south side feeder road.) Bourse hours are 10-5 on Friday and 9-4 on Saturday. Web site: www.tsdastamps.com.

September 16 - 18, 2016

Greater Houston Stamp Show. Our annual show is again planned for the Humble Civic Center. The 3-day event will feature 32 stamp and postal history dealers from across the country which makes this the strongest Bourse inside the Phoenix, St. Louis and Orlando triangle. We will also host the nationally recognized exhibiting single-frame color competition. The featured color this year for the Single Frame competition is Blue.

Annual Directory Update

The annual publication of the Houston Philatelic Society's membership Directory is coming up soon.

If you are already on the list and wish to make any changes (additions/subtractions/alterations), please contact John Germann at the email address below.

If you are not currently on the list but would like to join it, simply send me your name, email address, and collecting interest(s) - no mailing addresses or phone numbers are used. The list is emailed via "blind cc" and is not made public. Please do so before May. Thanks.....John Germann,
jghist@comcast.net

Houston Philatelic Web Site:
<http://www.houstonstampclub.org/>

Upcoming Meetings

April 4 ...

Second Quarter Auction

Bring one or two lots for the auction. Search your duplicates to see what might sell well in the called floor auction. Bring some cash as well, so you can pick up a bargain or two.

April 18 ...

Buffalo Cinderellas

Special guest speaker Rick Barrett, the author of a book entitled *Buffalo Cinderellas*, will tell an interesting story associated with the 1901 Pan American Exposition and two people who created souvenir cinderellas for the event.

May 2 ...

Brown Postal Markings and Cancellations

David Willig will present a showing of his award winning collection and exhibit of brown postal markings.

May 16 ...

Japanese Occupation of Indonesia

Bryant Korn will discuss this little known area of Japanese imperialism.

June 6 ...

The Annual Evil Quiz

Ron Strawser will continue his annual tradition of splitting the attendees into teams for Quiz Night and them proceeding to embarrass the teams by showing how little we actually know about the deepest recesses of philatelic trivia.

June 20 ...

Third Quarter Auction

Bring one or two lots for the auction. Search your duplicates to see what might sell well in the called floor auction. Bring some cash as well, so you can pick up a bargain or two.

July 4 ...

National Holiday

No meeting is scheduled for this night.

July 18 ...

Japanese Art

Friedensreich Hundertwasser

- Artist, Architect, Stamp Designer

By Jay Stotts

This article was inspired by a note from Mort Levy, HPS member and Architect Emeritus, State of Texas, to the editor dated 7 February, 2016. Mort wrote:

*“my page for this year’s shootout is **Friedensreich Hundertwasser - Artist, Architect, Stamp Designer.** I found this essay of his regarding the postage stamp. It may be of interest for **The Perforator.**”*

The essay that Mort referred to is shown at the right.

Friedensreich Hundertwasser (1928-2000), an Austrian artist and architect, has designed stamps for Austria, Liechtenstein, Cuba, Cape Verde, France, Luxembourg, Senegal and the United Nations.

He studied art as a youth and held his first exhibition in Vienna in 1952-53. He entered the field of architecture shortly thereafter and also worked in the field of applied art, designing posters and eventually stamps.

Artistically, he was fascinated by spirals. He called straight lines “godless and immoral” and “without thought or feeling”. His work includes bright colors.

His wide array of buildings include such unconventional features as undulating floors (“an uneven floor is a melody to the feet”), compromises to the landscape (“If man walks in nature’s midst, then he is nature’s guest”) and composting toilets.

The more you research the architect and the artist, the more you will see the similarities between his philosophies and his stamp designs.

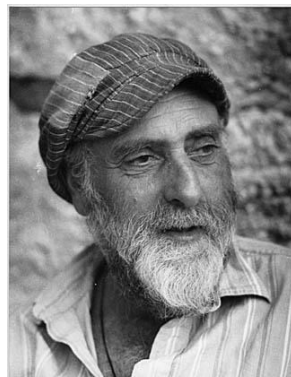
A list of his stamp designs is included on page 4 as well as a gallery of some of his stamp designs.

His first stamp design was for Austria in 1975 (Scott 1029). He followed with a set of three stamps for Senegal in 1979 (Scott 512-14) and then for Cape Verde in 1982.

The stamp is an important object.

The stamp is an important object. Although very small in format, it carries a message. Stamps are a measure of the culture of a country. This tiny, rectangular piece of paper links the hearts of sender and receiver. It is a bridge between peoples and nations. The stamp knows no borders. It reaches us even in prisons, asylums and hospitals, and wherever we may be on earth. Stamps should be ambassadors of art and life and not simply soulless proofs of postage paid. The stamp must experience its destiny. The stamp must once again fulfil its purpose, which means it must serve on letters. A true stamp must feel the tongue of the sender moistening its gum. A stamp must be stuck on a letter. A stamp must experience the dark depths of the post box. A stamp must suffer franking. A stamp must sense the hand of the postman handing the letter to the addressee. A stamp which is not mailed on a letter is no stamp. It has never lived, it is a sham. It is like a fish who has never swum, a bird who has never flown. A stamp must have lived as a stamp. The stamp is the only work of art that everyone can own, young and old, rich and poor, healthy and sick, educated and ignorant, free or robbed of freedom. This precious piece of art reaches everyone as a gift from afar. A stamp should be a testimony to culture, beauty and the creative spirit of mankind.

Hundertwasser, 14 February, 1990



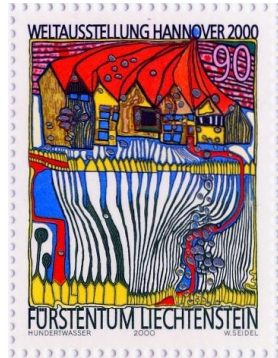
Friedensreich
Hundertwasser

Summary of stamps designed by *Friedensreich Hundertwasser*

Country	Date	Event	Artwork Title	Scott No.
Austria	11-Dec-75	Austrian Modern Art	<i>The Spiral Tree</i>	1029
	6-Apr-87	Europa	Europa	1389
	8-Oct-93	Council of Europe Conference	<i>Heads</i>	1629
	2-Jun-00		<i>Blue Blues</i>	1821
	22-Oct-04	Danube Meadows National Park	Poster for the park	1972
	18-Sep-08	Austrian Modern	Block of four, all unnamed	2173
	8-Apr-11	Vienna Kunsthhaus,		2302
Cape Verde	24-Apr-82			(not listed)
	24-Apr-82			(not listed)
	30-Oct-85			487
	30-Oct-85			488-90
Cuba	29-Jul-67			1251
European Council (France)	15-Jan-94			1051-52
Liechtenstein	7-Jun-93		<i>Black Hatter</i>	1004
	9-May-00	Expo 2000, Hanover	<i>Fragrance of Humus</i>	1179
			<i>Do Not Wait Houses - Move</i>	1180
			<i>The Car</i>	1181
Luxembourg	6-Mar-95	City of Luxembourg, 1995 European City of Culture	<i>The King of Antipodes</i>	924
			<i>The House with the Yellow Arcades and the Tower</i>	925
			<i>Small Path</i>	926
Senegal	10-Dec-79		<i>Black Trees</i>	512
			<i>Head of a Man</i>	513
			<i>Rainbow Windows</i>	514
United Nations	9-Dec-83	35th Anniv. of the Universal Declaration of Human Rights	New York - <i>Window Right</i>	415
			New York - <i>Peace Treaty with Nature</i>	416
			Geneva - <i>Homo Humus Humanitas</i>	119
			Geneva - <i>Right to Create</i>	120
			Vienna - <i>The Second Skin</i>	36
			Vienna - <i>Right to Think</i>	37
	3-Feb-95	Social Summit, Copenhagen	New York	656
			Geneva	263
Vienna			179	



Austria



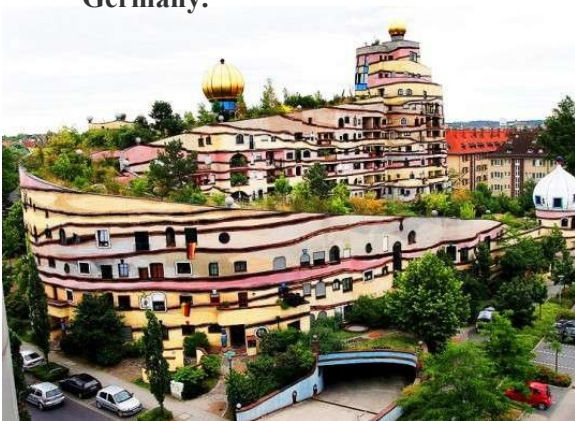
Liechtenstein



The " Kuchlbauer Tower ", at Kuchlbauer Brewery, Abensberg, Germany.



United Nations



The Waldenspire by Hundertwasser is home to over 105 apartments. No two of its 1,000 windows are the same.



Hundertwasser design for an entire village.

Award Winners ...

Editor's note: Please report your activities as an exhibitor and we'll give you the spotlight here in the Winners' column.

Florex, Dec. 4-6, 2015, Orlando, FL:

Ronald Strawser - "Postal Usages and History of the Swiss Large Landscape Issues of 1949" - Vermeil medal.

Bethel Strawser - "Pursuing the Bluebird of Happiness" - Single Frame Vermeil medal.



Texpex, Feb. 26-28, 2016, Grapevine, TX:

David Willig - "U.S. 19th Century Brown Postal Markings: Are They Really Brown or Something Else?" - Single Frame Vermeil medal, United States Classics Society Medal, J.C. M. Cryer Cup for best 19th Century U.S. or Confederate Exhibit.

David Willig with the Cryer Cup at Texpex.

Classified Ads:

Members may place philatelically related Buy, Sell, or Trade ads in *The Perforator* free of charge. HPS Dealer-Members may place free classified or feature ads in *The Perforator* at no charge as well. Member ads will run indefinitely until the advertiser requests a change or cancellation. Send copy to the editor.

Wanted: Mint and used stamps and postcards from China (year 1878-85). David Wu, Houston, TX freefoodwater@yahoo.com. 832-276-2956.

Wanted: U.S. unusual postal history material; 1887 large banknote issue, 10¢ through 15¢ Washington/Franklin issues. Also, U.S. 19th century green cancels. David Willig, Houston, TX, cbhz3@hotmail.com. 713-201-2042.

Buy/Sell/Trade: Texas Postal History. Email John Germann or phone him at 281-493-3938. jghist@comcast.net.

A Word About The Houston Philatelic Society...

Enjoy the fun of stamp collecting by sharing your interests with fellow collectors at an upcoming HOUSTON PHILATELIC SOCIETY meeting.

When : First and third Monday of each month at 7:30 PM

Where : West University United Methodist Church, 3611 University Blvd., Houston, TX

Visitors and new stamp collectors are always welcome.

Officers: President: Ardy Callender

Vice-President: David Willig

Secretary: Jay Stotts

Treasurer: Larry Ballantyne

Editor: Jay Stotts

Webmaster: Jonathan Topper

Board of Directors:

Rich Bajenski Clayton Finney

John Germann Tom Herbert

Stan Katz Bryant Korn

Paula Pedrick Denise Stotts

Ron Strawser Jonathan Topper